

THE UNIVERSITY OF MANCHESTER

PARTICULARS OF APPOINTMENT

FACULTY OF HUMANITIES

SCHOOL OF ARTS, LANGUAGES & CULTURES

ART HISTORY, DRAMA & MUSIC

LECTURER IN MUSIC (TEACHING FOCUSED)

Vacancy ref: HUM-07965

Salary:	£34,576 per annum
Hours:	1.0 FTE
Duration:	Fixed term, from 01/09/2016 until 31/08/2019
Location:	Oxford Road, Manchester
Responsible to:	Thomas Schmidt

Enquiries about the vacancy, shortlisting and interviews:

Dr Camden Reeves, Head of Music

Email: camden.reeves@manchester.ac.uk

INTRODUCTION

The Music subject area at the University of Manchester invites applications for a 36-month temporary lectureship in Music arising from the award of a three-year Leverhulme Major Research Fellowship to Dr. Susan Rutherford. Applicants from all areas of Musicology or Ethnomusicology will be considered, but preference may be given to those offering specialism in vocal studies or performance studies. The successful candidate will be expected to lead undergraduate and Master's-level teaching in his/her field of specialism, to contribute to the management and administration of the subject area under the guidance of the Head of Music/Head of Division. While the post is primarily teaching-focused, it is expected that the candidate will contribute to the research culture of the subject area; a notional 10% of his/her working hours will be allowed to pursue these activities, and appropriate support will be available from the Division and School.

Music at the University of Manchester is one of the leading departments in the UK, its research strength acknowledged in the 2014 Research Excellence Framework, and rated the top Music department in the Complete University Guide and Sunday Times league tables for 2014. With a

thriving undergraduate and postgraduate community numbering over 250 students, we enjoy consistently high satisfaction ratings in student surveys, including a 96% overall satisfaction rating in the 2015 NSS; the department has consistently ranked in the top three for Music in the principal league tables over the past years. Many of our students go on to develop outstanding international careers in the music profession and beyond. There are fifteen established academic posts in the department, plus the Danel String Quartet, whose members provide a series of lunchtime and evening concerts and afternoon seminars.

With the liveliest performance culture of any Music department in the country, and an exceptional student-run Music Society, we support well over 100 concerts and events each year. Our broad and challenging degree programmes encourage students to pursue the highest standards of academic, artistic and professional achievement in a stimulating musical environment with a friendly and supportive atmosphere. Over the last decade our established strengths in musicology, score-based composition and performance have expanded to include ethnomusicology, electroacoustic composition, interactive performance and sound art, arts management, and outreach projects with the wider community and our cultural partners in Manchester. The world-leading research of our staff forms the bedrock of all our teaching, from the latest research in Renaissance source studies to the use of computer-game technology; the large size and diversity of the department allows us to offer a wide range of course units without compromising on specialist expertise.

Music is housed with Drama in the Martin Harris Centre, giving us state-of-the-art equipment and facilities, including the Cosmo Rodewald Concert Hall, the John Thaw Studio Theatre and the award-winning electroacoustic composition studios at the NOVARS Research Centre. There are outstanding library facilities provided by the University of Manchester Library, which is the largest university library in Britain outside Oxford and Cambridge, with more than 4 million printed books and manuscripts, over 41,000 electronic journals and 500,000 electronic books as well as several hundred databases. As well as the Lenagan Library, housed within the Martin Harris Centre, staff and students have access to the John Rylands Library on Deansgate, which houses the university's special collections of rare books and music, and to the renowned Henry Watson Library at Manchester's Central Library.

Further information on the subject area and our staff can be found on the subject website at <http://www.alc.manchester.ac.uk/subjects/music/>.

Music is part of the Division of Art History, Drama and Music within the School of Arts, Language and Cultures at the University. The School comprises seventeen different disciplinary areas, plus the University Language Centre. It provides teaching to over 6,500 undergraduates and postgraduates, and employs around 350 academic staff, more than a dozen postdoctoral research fellows, and a large cohort of graduate teaching assistants, all supported by around 100 professional support services staff. The core of the School's interests is the field of human cultures, beliefs, institutions and languages. Its work embraces the material, visual, creative and performative dimensions of culture and is informed by a variety of theoretical perspectives and intellectual disciplines. The current Head of Division is Professor Thomas Schmidt, and the Head of School is Professor Stephen Hutchings. Further information on the School and its activities can be found at <http://www.alc.manchester.ac.uk/>.

JOB DESCRIPTION

You will be expected to contribute to the work of the Music department as follows:

- To lead the teaching of your specialist field across the curriculum at undergraduate and postgraduate levels and maintain consistently excellent standards in the delivery of such teaching.
- To contribute to other related areas of teaching, including supervision of undergraduate dissertations, as agreed with the Head of Music/Head of Division.
- To design, develop and teach new courses as required that meet the needs of today's students.
- To contribute to the management and administration of the Music subject area and to the pastoral care of its students in ways proposed by and agreed with the Head of Music/Head of Division.
- To be research-active in your field of expertise, as demonstrated by existing publications, or the clear potential to develop such outputs.

PERSON SPECIFICATION

Essential

- Hold a PhD (or equivalent) in Music (Musicology or Ethnomusicology).
- Demonstrate subject expertise in your specialist field, and a strong awareness of current thinking in the field.
- Have a proven ability to provide high-quality and innovative teaching to a range of student groups at different levels, and to contribute to the planning and development of new course units.
- Be able to communicate clearly and with enthusiasm to groups of varying sizes, and to be an effective seminar leader.
- Be able to contribute to other related areas of teaching as agreed with the Head of Music/Head of Division.
- Be able to work as an effective member of a team.
- Have good interpersonal skills.
- Have strong organisational skills.
- Have an existing or emerging research portfolio in Musicology or Ethnomusicology, with clear potential of developing an international profile, and a demonstrable future strategy for producing high-quality research.

Desirable

- Specialism in vocal studies and/or performance studies.
- Relevant teaching experience at postgraduate level.