

THE UNIVERSITY OF MANCHESTER

PARTICULARS OF APPOINTMENT

FACULTY OF HUMANITIES

SCHOOL OF ARTS, LANGUAGES AND CULTURES

DIVISION ON HISTORY

LECTURER / SENIOR LECTURER IN MEDIEVAL HISTORY

VACANCY REF: HUM-10988

Salary: Grade 6/7 £35,550 to £49,149 Grade 8 £50,618 to £56,950 per annum

according to experience

Hours: Full time

Duration: Permanent

Location: Oxford Road, Manchester

Enquiries about the vacancy, shortlisting and interviews:

Name: Professor Julie-Marie Strange

Email: julie-marie.strange@manchester.ac.uk

Further Particulars

Applications are invited for the post of Lecturer / Senior Lecturer in Medieval History at the University of Manchester. Candidates from all periods of Medieval History are invited to apply although preference may be given to candidates working in the Early Medieval (up to c.1000) period.

In REF 2014, History outputs were placed joint 4th nationally. Medieval History at Manchester is a dynamic field owing to a tradition of pioneering research and world-class resources. The John Rylands Library, Deansgate, is recognized as one of the most important collections of medieval and early printed materials in Europe, holding a diverse range of exceptional medieval manuscripts, including papyri from the late-Antique and early Medieval period, untapped collections of medieval charters, and materials of the highest artistic and codicological quality. The John Rylands Research Institute is a centre of excellence for medieval studies and hosts the Manchester Medieval Society seminar series. Chetham's Library is the oldest chained-library in the UK and has important holdings in late-medieval manuscripts and early printed books. Housed in fifteenth-century buildings, Chetham's Library is at the centre of an ongoing project to create a 'Medieval Manchester' quarter in the city.



Medieval History at Manchester is currently recognised for the diversity and quality of its research, which covers a broad chronological, geographic and thematic range. Particular strengths lie in Anglo-Saxon, Carolingian, German and Mediterranean history. The study of Medieval History remains popular among its undergraduates and postgraduates and continues to attract high quality students. As a result, there is currently a thriving medieval postgraduate research community, several members of whom have received highly competitive funded awards. The department currently hosts a research group of pre-modern historians focused on the theme of change in perspective, examining the concept of novelty and how actual change was managed and legitimised in the pre-modern world. The group holds meetings, workshops and conferences exploring the varied sub-themes of change, and is applying for research funding to support these activities and larger projects.

You will have an outstanding record of academic publication in Medieval History, compatible with inclusion in our submission to REF 2021 and appropriate to their career stage.

You will contribute to existing undergraduate and postgraduate courses, including the MA in Medieval and Early Modern Studies. These team-taught courses are subject to review and revision at regular intervals in order to incorporate the interests of new staff. At level 3 you will devise and teach a specialist course based on their area of research expertise.

History at the University of Manchester

The University of Manchester has an international reputation across the range of scholarly disciplines, and a mission for the pursuit of excellence through the advancement of research, scholarship, teaching and learning. Its outstanding facilities include the Whitworth Art Gallery and Manchester Museum as well as the renowned John Rylands Library. In History, we have excellent partnerships with Manchester City Art Gallery, the Museum of Science and Industry, the National Trust in the northwest and other cultural bodies.

Manchester is an historically iconic city which draws cultural energy from its past. Rich in the knowledge of its contribution to the development of the modern world, it is an exciting place in which to study History. Our educational vision is to build upon this sense of the vitality of the past to ask the big historical questions through which we can engage students and then train them to become fully-fledged historians capable of undertaking authentic research projects. Manchester is well placed to realize that vision, not least because of its holdings of medieval manuscripts and archives.

The University has an extraordinary range of historical expertise, some of which lies outside the History Department itself, though in the same School of Arts, Languages and Cultures. This offers exciting opportunities for collaborative research. Faculty investment in the department means that we have recently appointed three new posts, and are currently recruiting up to eight lecturer/ Senior lecturer level posts for September 2018-19. The documentary film historian Michael Wood is Professor of Public History.

In the field of medieval history, current staffing in the department includes:

Dr. Georg Christ - trade embargoes in comparative perspective 1200-1400; trading diasporas in the late medieval and early modern eastern Mediterranean, Mamluk history; climate change and processes of adaption in the late Middle Ages; knowledge management; digital humanities. Dr. Charles Insley - State formation and social change, c.900-1100 (with a particular focus on England); cultural memory and its social practices, c.900-1100; the Irish Sea world, identity and interaction.

Dr. Stephen Mossman - late medieval intellectual, religious, cultural and literary history within a European framework; history of the literary spirituality of the upper Rhineland between the early fourteenth and the early sixteenth centuries.



Dr. Paul Oldfield - urban communities (and the *laudes civitatum* literary genre); saints' cults; and movement/travel in the Medieval Mediterranean, 1000-1300, specifically Southern Italy and Sicily.

And Professor Paul Fouracre (emeritus) - early medieval history, the history of the Franks, law and custom in medieval societies, hagiography, charters, serf-lord relations in the eleventh century, the cost of the liturgy.

Within the School of Arts, Languages and Cultures, current staffing includes:

Dr. Guyda Armstrong - Boccaccio and medieval Italian literature, and its transmission across languages and cultures from the medieval period to the present day.

Dr Anke Bernau - ideas of curiosity and craft in textual and material culture; medieval and early modern poetics; medievalisms (such as cinematic representations of the Middle Ages); hagiography, mysticism and medieval religious cultures; writings on virginity (medieval to modern).

Professor David Matthews - nationhood in the thirteenth and fourteenth centuries; chronicles and political verses; post-medieval reception of the Middle Ages.

Professor Steve Milner (on secondment to British school of Rome) - popular vernacular oratory 1240-1512; parchment printing and the bioarchaeology of the book; space and communal imagination in the late medieval communes; artistic patronage and cultural translation in Renaissance Italy; cities and urban experience.

Dr. Cordelia Warr - Italian art of the middle ages and renaissance; clothing, its representation, and relationship with the spiritual realm; women as patrons.

As well as comprising a dynamic group of researchers, History at Manchester develops innovative undergraduate and MA teaching and assessment methods to place alongside long trusted ways of challenging students. These include a variety of computer assisted learning techniques and the use of group projects in final assessments. Recently, History pioneered the introduction of a subject specific undergraduate course delivered in partnership with employers. History continues to place a strong emphasis on introducing undergraduates to original historical research through project and thesis work. It offers a broad range of cultural, economic, political, and social history, taught across a time span beginning about 400AD and covering America. Africa, Eastern Europe, China, the Middle East and India in addition to Europe and the British Isles. History teaching at Manchester is research-led, and all colleagues are expected to imbue their teaching with their research, particularly in third-year undergraduate and MA courses. Postgraduate teaching and research have long been central to the department's mission. We have a large and lively postgraduate community with over 45 History MA students, 10 students on the MA in Medieval and Early Modern Studies, and 50+ PhD students, including many holders of research council studentships. Our students are eligible for studentships from the ESRC's North West Social Science Doctoral Training Partnership and the AHRC's North West Consortium Doctoral Training Partnership, in which Manchester is the lead institution. We have recently established a PhD exchange scheme with the Department of History and Civilisation at the European University Institute at Florence and are developing research links with the EUI. We also enjoy funded research collaborations with the University of Melbourne. The Faculty of



Humanities runs two post-doctoral fellowship schemes: the Hallsworth Fellowship in political economy and the Simon Fellowship in the social sciences.

History forms part of the School of Arts, Languages and Cultures, in the Faculty of Humanities. There are currently 37 established academic posts in the History department. In REF 2014 80% of our work was graded 4* or 3*. Manchester historians have a strong record of attracting external research funding, and currently direct or participate in several major ESRC and AHRC projects, as well as receiving income from such funding bodies as the Leverhulme Trust.

Post specification

The post will be held in the History Department. The main duties will include:

- conducting research and publishing work that reaches standards of international excellence;
- supervising PhD students (for a probationary lecturer, this will be as co-supervisor in the first instance).
- teaching and examining in undergraduate and MA programmes as specified;
- academic advisement (personal tutoring);
- supervision of undergraduate level 2 long essays, Level 3 dissertations and MA theses;
- administrative duties and, at Senior Lecturer level, academic leadership and university administration.

If the successful candidate is near the beginning of their career they will be expected to follow the University's New Academics Programme and be subject to a probationary period. Lecturers on probationary appointments benefit from reduced teaching loads during the period of probation.

Person specification

Essential

You must have:

- A PhD in the broad area of medieval history;
- A strong record of research and academic publication (appropriate to career stage), compatible with inclusion in our submission to REF 2021;
- A demonstrable commitment to fostering undergraduate- and postgraduate-level study in the field:
- A record of successful teaching in a relevant field;
- A track record of securing external grants (Senior Lecturer), and/ or well-developed plans for future applications, appropriate to career stage;
- A record of successful curriculum management and innovation (Senior Lecturer)
- A track record of academic leadership and/ or university administration (Senior Lecturer).

Desirable

- Experience of, or the potential to develop, research collaborations, particularly through grant applications;
- Experience of, or the potential to develop, research impact activities (i.e. non-academic audiences or bodies engaging with your research):
- Experience of postgraduate teaching;
- Experience in supervising MA and/or PhD research projects;
- A track record of successful administrative experience (Lecturer)



Preference may be given to candidates working in the Early Medieval (up to c.1000) period.

Further information

The post will be available from 1 September 2018.

The University will actively foster a culture of inclusion and diversity and will seek to achieve true equality of opportunity for all members of its community.