

THE UNIVERSITY OF MANCHESTER

PARTICULARS OF APPOINTMENT

FACULTY OF HUMANITIES

SCHOOL OF ARTS, LANGUAGES & CULTURES

ART HISTORY AND CULTURAL PRACTICES

**LECTURER IN RENAISSANCE AND EARLY MODERN ART (TEACHING AND
SCHOLARSHIP)**

VACANCY REF: HUM-016839

Salary:	£36,914 per annum
Hours:	Full Time
Duration:	Fixed Term, from 1 September 2021 until 31 August 2022
Location:	Oxford Road, Manchester

Enquiries about the vacancy, shortlisting and interviews:

Contact: Dr Cordelia Warr, Head of Art History and Cultural Practices

Email: cordelia.warr@manchester.ac.uk

The University of Manchester invites applications from suitably qualified candidates for a fixed-term lectureship in Renaissance and Early Modern Art.

Key Responsibilities, Accountabilities or Duties

You will be expected to contribute to the work of the subject area as follows:

- Teach on/contribute to established course units on the BA(Hons) Art History.
- Teach optional units related to their field of expertise in the Renaissance or Early Modern period, with any geographic focus
- Supervise undergraduate dissertations
- Act as academic advisor to students
- Take a full part in the life and administration of Art History and Cultural Practices
- Contribute to the rich research culture of Art History and Cultural Practices

The School operates a Work Allocation Model (WAM) that ensures parity of workloads. The duties of this post will conform to the expected teaching and administrative obligations for a full-time member of academic staff.

PERSON SPECIFICATION

Essential Knowledge, Skills and Experience

- A PhD or equivalent in the History of Art or a related subject completed by the commencement of the contract
- The ability to deliver new and existing courses to Art History students (campus-based, online/DL, or blended learning)
- Relevant teaching experience and a strong commitment to innovation in teaching and to enhancing the student experience
- The ability to take a full part in the administration of the curriculum at all levels
- Collegiality and a willingness to contribute to the collective life of Art History and Cultural Practices and the School of Arts, Languages and Cultures
- Good communication and interpersonal skills

Desirable Knowledge, Skills, Experience and Qualifications

- A research and publication record appropriate to the stage of the candidate's career
- An interdisciplinary approach to art and visual culture drawing upon or intersecting with other disciplines

Shortlisted candidates will be invited to interview and will be asked to give a teaching-focused presentation to staff and students.