THE UNIVERSITY OF MANCHESTER

PARTICULARS OF APPOINTMENT

FACULTY OF HUMANITIES

SCHOOL OF ARTS, LANGUAGES & CULTURES

HISTORY

LECTURER (TEACHING FOCUSED) IN EARLY MODERN HISTORY

VACANCY REF: HUM-017056

Salary:	£36,914 per annum
Hours:	Full time
Duration:	Fixed Term, from 1 October 2021 for 24 months
Location:	Oxford Road, Manchester

Enquiries about the vacancy, shortlisting and interviews:
Contact: Head of Department, Dr Charles Insley
Email: charles.insley@manchester.ac.uk

Further Particulars

Applications are invited for the post of Lecturer (teaching focused) in Early Modern History at the University of Manchester. Salary is £36,914.

Applications are invited for the post of Lecturer in Early Modern History at the University of Manchester. Candidates with interests in any area of early modern history c.1450-1750 are encouraged to apply. Applicants are expected to have expertise in material culture studies.

The post is to replace Dr Stefan Hanß who will take up his Philip Leverhulme Prize in October 2021. You will have a successful record of undergraduate teaching.

You will contribute to existing undergraduate and postgraduate courses, including the MA in Medieval and Early Modern Studies. At level 1 you will design and deliver a History in Practice course and contribute to the Early Modern survey course ‘Forging a New World: Europe 1450-1700’. At level 2 you will contribute to (and possibly convene) the innovative material culture-based course 'The Stuff of History: Objects across Borders, 1500-1800'. At level 3 you will devise and teach a specialist course based on your area of research expertise. In addition to lectures and seminars, you will also take an active role in undergraduate and postgraduate dissertation supervisions and act as an academic advisor.

MANCHESTER 1824
The University of Manchester

History at the University of Manchester

The University of Manchester has an international reputation across the range of scholarly disciplines, and a mission for the pursuit of excellence through the advancement of research, scholarship, teaching and learning. Its outstanding facilities include the Whitworth Art Gallery and Manchester Museum as well as the world-renowned John Rylands Library. In History, we have excellent partnerships with Manchester City Art Gallery, the Museum of Science and Industry, the National Trust in the northwest and other cultural organisations.

Manchester is an historically iconic city which draws cultural energy from its past. Rich in the knowledge of its contribution to the development of the modern world, it is an exciting place in which to study and teach History. Our educational vision is to build upon this sense of the vitality of the past to ask the big historical questions through which we can engage students and then train them to become fully-fledged historians capable of undertaking authentic research projects. Manchester is well placed to realise that vision, not least as the John Rylands Library and Chetham's Library are two of the leading repositories of early modern manuscripts and archives outside London.

The University has an extraordinary range of historical expertise, some of which lies outside the History Department itself, though in the same School of Arts, Languages and Cultures. This offers exciting opportunities for collaborative teaching and research.

Early Modern History at Manchester

In REF 2014, History outputs from the University of Manchester were placed joint 4th nationally. Early modern expertise at Manchester stretches from the late medieval Mediterranean to the eighteenth-century British Isles with staff making original contributions to material culture history, global and economic histories, environmental history, social and cultural history, and history of emotions scholarship. Our research projects form a core part of the University's internationalisation strategy with an established research network with scholars at the University of Melbourne. Recent and current early modern research projects at Manchester have been funded by The Leverhulme Trust, The Wellcome Trust and The British Academy. We regularly host high-profile international symposia and speakers and the pre-modern Embodied Emotions network constitutes one of the History department's five priority research groups. Manchester has a lively network of material culture studies, including the high-profile interdisciplinary seminar series Affective Artefacts. Dr. Stefan Hanß has been awarded a British Academy Rising Star Engagement Award in 2019, which resulted in the event 'Microscopic Records: The New Interdisciplinarity of Early Modern Studies, c. 1400-1800'. He has also recently been awarded a Philip Leverhulme Prize in History. Prof. Sasha Handley has been recently awarded a Wellcome Trust Investigator Award for the project 'Sleeping Well in the Early Modern World: An Environmental Approach to the History of Sleep Care'. Prof Handley, Dr. Edward Wouk and Dr Hanß are part of a new Melbourne-Manchester research project on Albrecht Dürer's material world funded by the Australian Research Council (ARC). We have strong connections with early modernists across the northwest thanks to the North West Early Modern Seminar, established in 2012. In addition, early modernists at Manchester co-founded a new interdisciplinary Centre for Medieval and Early Modern Studies in 2017. The early modern cohort at Manchester has an outstanding record of grant capture, REF publications, and of engagement and impact activities.

Early modern history at Manchester is distinguished for its engagement with the city's cultural collections, which offer an incredibly rich teaching and research resource. Our world-leading

collections at the John Rylands Library, Whitworth Art Gallery, and Chetham's Library formed the basis of the exhibition 'Magic, Witches and Devils in the Early Modern World' (Jan-Aug 2016), curated by early modern historians at Manchester and supported by the John Rylands Research Institute. These resources, combined with our staff expertise, enrich our research, public engagement and impact activities and they continue to attract large numbers of high-quality PhD students.

In the field of early modern history, current staffing in the department includes:

Professor Hannah Barker - Director of the John Rylands Research Institute; historical advisor to the National Trust at Quarry Bank Mill; industrial revolution, urban development, small businesses and families, especially in NW England; lay piety; print culture, gender relations.

Professor Keith Brown - Early modern Scottish and British history, migration, noble power.

Dr. Georg Christ - Trading diasporas in the late medieval and early modern eastern Mediterranean; Mamluk history; knowledge management; digital humanities.

Professor Sasha Handley - Material culture, history of ideas, history of emotions, supernatural beliefs in early modern England. Historical Advisor to the National Trust at Little Moreton Hall.

Dr. Stefan Hanß - material culture and global history, also Mediterranean history and Central European history. Member of numerous research networks on material culture and the history of emotions. Treasurer of the United Kingdom and Republic of Ireland's German History Society.

Dr Ethan Menchinger – Late medieval and early modern Ottoman history; early modern Intellectual history; histories of the supernatural in the early modern Islamic world

Professor Philipp Roessner - Early modern economic history, origins of capitalism, history of the German Reformation, especially monetary issues.

Dr. Edmond Smith - Presidential Fellow in early modern economic cultures and global history.

Within the School of Arts, Languages and Cultures, current staffing includes:

Dr. Guyda Armstrong – Medieval and early modern Italian literature and its transmission across languages and cultures from the medieval period to the present day; material, textual and visual forms of the book; digital humanities.

Dr. Naomi Baker - English Renaissance literature and drama, especially representations of the body in early modern culture; radical religious writing and the intersections of literature, philosophy and theology.

Dr. Jérôme Brillaud - the history of theatre in the Ancien Régime and the dialogue between philosophy and literature in the early modern period.

Dr. Noelle Dückmann Gallagher - restoration and eighteenth-century literature and culture, with a particular interest in the medical humanities.

Dr. Francisco Eissa Barroso – Senior Lecturer in Latin American history with a focus on the

political history early modern Spanish America and the history of the Spanish empire.

Dr. Anthony Gerbino - the role of architecture in seventeenth-century scientific and academic circles; the technical and mathematical background of early modern architects, engineers, and gardeners.

Professor Hal Gladfelder - eighteenth-century British literature and culture; history and theory of the novel; the history of authorship; and the history of sexuality and gender.

Dr. Jerome de Groot - the Historical Novel; Literature and culture of the civil war period.

Professor Rebecca Herissone - the analysis of creativity and creative processes; the study of material cultures, particularly music manuscripts and print publications; consideration of ontological issues relating to early modern music and its notation.

Dr. Esther Gomez-Sierra - literary dialogues of Late Medieval and Renaissance Spain; political texts of Early Modern Spain; Spanish Golden Age drama and poetry; authority in Medieval and Golden Age Spain.

Dr. Luca Scholz – historian of early modern Germany, spatial history and digital humanities.

Dr. Fred Schurink - historian of early modern English literature, the history of books and reading, and the cultural and intellectual history of Renaissance Europe.

Dr. Cordelia Warr – late medieval and renaissance Italian art, particularly topics relating to wounds and surgery, sanctity, patronage and dress.

Dr. Edward Wouk - art historian of Northern European and Italian art of the sixteenth and seventeenth centuries, development of art theory in Northern Europe, the historiography of Netherlandish art, prints and cultural exchange, and the intersection of artistic practice and scientific inquiry in the early modern period.

Dr. Natalie Zacek - white settler societies in the British West Indian colony of the Leeward Islands, comprising Antigua, Montserrat, Nevis, and St. Kitts; the history of thoroughbred horse-racing.

As well as comprising a dynamic group of researchers, History at Manchester develops innovative undergraduate and MA teaching and assessment methods to place alongside long trusted ways of challenging students. These include a variety of computer assisted learning techniques and the use of group projects in final assessments. Recently, History pioneered the introduction of a subject specific undergraduate course delivered in partnership with employers. History continues to place a strong emphasis on introducing undergraduates to original historical research through project and thesis work. It offers a broad range of cultural, economic, political, and social history, taught across a time span beginning about 400AD and covering America, Africa, Eastern Europe, China, the Middle East and India in addition to Europe and the British Isles. History teaching at Manchester is research-led, and all colleagues are expected to imbue their teaching with their research, particularly in third-year undergraduate and MA courses.

Early modern history teaching at Manchester is innovative and internationally recognised. Also postgraduate teaching and research have long been central to the department’s mission. We

have a large and lively postgraduate community with over 45 History MA students, 15 students on the MA in Medieval and Early Modern Studies, and 50+ PhD students, including many holders of research council studentships. Our students are eligible for studentships from the ESRC's North West Social Science Doctoral Training Partnership and the AHRC's North West Consortium Doctoral Training Partnership, in which Manchester is the lead institution. We have a well-established PhD exchange scheme with the Department of History and Civilisation at the European University Institute at Florence and are developing research links with the EUI. We also enjoy funded research collaborations with the University of Melbourne. The Faculty of Humanities runs two post-doctoral fellowship schemes: the Hallsworth Fellowship in political economy and the Simon Fellowship in humanities and social sciences.
History forms part of the School of Arts, Languages and Cultures, in the Faculty of Humanities.

The History department at Manchester is committed to decolonising our curriculum (for further information on this, please see: https://uomhistory.com/2019/02/28/reflecting-on-racial-inequalities-in-the-discipline-of-history/). In light of this, the successful candidate will be encouraged to use reflective teaching practices.

Key Responsibilities, Accountabilities or Duties

- teaching and examining in undergraduate and MA programmes as specified
- academic advising (personal tutoring);
- supervision of undergraduate level 2 long essays, Level 3 dissertations and MA theses;
- administrative duties appropriate to career stage.

PERSON SPECIFICATION

Essential Knowledge, Skills and Experience

- A PhD or equivalent in early modern history, c.1450-1750;
- An expertise in material culture studies;
- A demonstrable commitment to fostering undergraduate- and postgraduate-level study in the field;

A record of successful teaching in a relevant field

Desirable Knowledge, Skills, Experience and Qualifications

- A successful record of postgraduate teaching;
- Experience of supervising MA research projects;
- A track record of successful administrative experience.