

**THE UNIVERSITY OF MANCHESTER**  
**PARTICULARS OF APPOINTMENT**  
**FACULTY OF HUMANITIES**  
**SCHOOL OF ARTS, LANGUAGES AND CULTURES**  
**DEPARTMENT OF MUSIC**  
**LECTURER IN MUSIC**  
**VACANCY REF: HUM-15229**

Salary:	£36,914 to £51,034 per annum according to experience
Hours:	1 FTE
Duration:	Permanent from August 2020
Location:	Oxford Road, Manchester

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**Enquiries about vacancy shortlisting and interviews:**

Name: Professor Caroline Bithell, Head of Music

Email: [Caroline.Bithell@manchester.ac.uk](mailto:Caroline.Bithell@manchester.ac.uk)

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The Department of Music at the University of Manchester invites applications for a permanent lectureship in Music. Applications in any area of music studies/musicology are welcome, although preference may be given to applicants with specialisms in jazz studies and/or performance studies. You will be expected to make a strong contribution to the department's research strategy, including through the publication of high-quality peer-reviewed research outputs and the potential to attract external research funding; to lead undergraduate and Master's-level teaching and supervision in your field of specialism (including both broad-ranging course units and those offering more intensive study); to contribute to teaching in related areas; to recruit and supervise PhD students; and to contribute to the management and administration of the department under the guidance of the Head of Music.

**BACKGROUND**

**Music at the University of Manchester**

Music at the University of Manchester is one of the leading Music departments in the UK, currently ranked number 1 in the Sunday Times Good University Guide. Our significant research strength was acknowledged in the 2014 Research Excellence Framework and, with a thriving

undergraduate and postgraduate community numbering around 280 students, we also enjoy consistently high satisfaction ratings in student surveys. Many of our students go on to develop outstanding international careers in the music profession and beyond. There are fifteen established academic posts in the department, plus the Danel String Quartet, whose members provide a series of lunchtime and evening concerts, performance seminars and coaching for student chamber ensembles.

Our broad and challenging degree programmes encourage students to pursue the highest standards of academic, artistic and professional achievement in a stimulating musical environment with a friendly and supportive atmosphere. The size and diversity of the department allows us to offer a wide range of course units in musicology, ethnomusicology, score-based composition, electroacoustic composition and interactive media, solo and ensemble performance, and community arts practice. With the liveliest performance culture of any Music department in the country, and an exceptionally active student-run Music Society, we also host over 100 concerts and other performance events each year. In addition, we support a range of extra-curricular education and outreach projects, working in collaboration with cultural partners and the wider community across the city and beyond. Our commitment to forward-looking, interdisciplinary research is further supported by a lively programme of research seminars, guest lectures and symposia, alongside other activities associated with specialist research groupings.

The world-leading research of our staff forms the bedrock of all our teaching in musicology/ethnomusicology, with specialisms ranging from early opera to Shostakovich, Georgian polyphony to popular music in the digital age. With our ethos of topical, research-led teaching and our commitment to engaging with the people, stories and arguments that lie behind the music itself, we encourage our students to delve into the multiple ways in which music is played, transmitted, stored, exchanged, manipulated, negotiated and valued in diverse historical, social, political and cultural contexts. Teaching and learning in musicology and ethnomusicology is further enriched by its close interaction with the dynamic culture of performance and composition that distinguishes Music at Manchester. Alongside solo performance, students may choose from a range of assessed ensemble options that include chamber music, vocal ensemble, gamelan and klezmer. Options in instrumental and vocal composition are complemented by course-units in film music composition, electroacoustic composition and game-audio.

At its current stage of development the department is eager to diversify its provision in a way that reinforces synergies between musicology, music theory and performance. We have a particular interest in applicants with specialisms in jazz studies and/or performance studies, including those who may have the potential to reinforce or complement the informal pathway constituted by existing options in popular and world music. Specialist contributions to the curriculum might include a range of course units and areas of study, from historical, theoretical or thematic to performance-based. A profile as a performer and/or experience in a performance-related administrative role may be an advantage. There may also be opportunities for cross-departmental initiatives and interdisciplinary research within or beyond the School.

Music is housed with Drama in the Martin Harris Centre, whose state-of-the-art facilities include the Cosmo Rodewald Concert Hall, the John Thaw Studio Theatre and the award-winning electroacoustic composition studios in the adjacent NOVARS building. There are outstanding library facilities provided by the University of Manchester Library; with more than 4 million printed books and manuscripts, over 41,000 electronic journals and 500,000 electronic books as well as several hundred databases, ours is the largest university library in Britain outside Oxford and Cambridge. As well as the Lenagan Library, located within the Martin Harris Centre, staff and

students have access to the John Rylands Library on Deansgate, which houses the university's special collections of rare books and music, and to the renowned Henry Watson Library at Manchester's newly-renovated Central Library. The University also benefits from the close proximity of the Royal Northern College of Music.

Further information about the department can be found at:

<https://www.alc.manchester.ac.uk/music/>

### **The School of Arts, Languages and Cultures**

Music is part of the School of Arts, Languages and Cultures. The School comprises fourteen different subject areas, plus the University Language Centre. It provides teaching to over 5,000 undergraduates and postgraduates, and employs around 300 academic staff, around 30 postdoctoral research fellows, and a large cohort of graduate teaching assistants, all supported by around 120 professional support services staff. The core of the School's interests is the field of human cultures, beliefs, institutions and languages. Its work embraces the material, visual, creative and performative dimensions of culture and is informed by a variety of theoretical perspectives and intellectual disciplines. The current Head of School is Professor Alessandro Schiesaro. Further information on the School and its activities can be found at:

<http://www.alc.manchester.ac.uk/>

### **The City**

With over half a million inhabitants, the city of Manchester in the North West of England sits at the heart of the UK's second most populous urban area and is the country's third most-visited city after London and Edinburgh. The birthplace of the industrial revolution and now the main headquarters of the BBC, the city continues to build on its rich heritage in science, politics, sport, music and the arts. Home to three professional orchestras and an important port of call for visiting artists, Manchester boasts the highest number of live music performances per capita in the UK. These take place in an ever-growing network of music venues spread across the city, ranging from the flagship Bridgewater Hall, Manchester Arena and legendary Band on the Wall to countless clubs, bars and cafes with regular live music programmes. Most recently the iconic new multi-arts venue HOME and the biennial Manchester International Festival have secured Manchester's reputation as a global city for the performing arts. With around 200 languages spoken by its inhabitants, Manchester also lays claim to being the most linguistically diverse city in Western Europe.

### **JOB DESCRIPTION**

#### **Key Responsibilities, Accountabilities or Duties**

You will be expected to contribute to the work of the Music department as follows:

- To be research-active in your specialist field of music studies at an international level of excellence, as demonstrated by a consistent and developing output of publications in peer-reviewed journals and/or other scholarly publications, and through a developing record of successful bids for external research funding

- To contribute to teaching across the curriculum at undergraduate and postgraduate levels and to maintain consistently excellent standards in the delivery of such teaching
- To design, develop and teach new courses as required by the department, meeting the needs and aspirations of today's students
- To design and deliver classes in a range of formats, including formal lectures, seminars, tutorials and workshops
- To set and mark undergraduate and Master's level student assessments, including coursework and examinations
- To contribute to other related areas of teaching, including supervision of undergraduate and Master's dissertations, as agreed with the Head of Music
- To contribute to the management and administration of the department and to the pastoral care of its students in ways proposed by and agreed with the Head of Music

## **PERSON SPECIFICATION**

### **Essential Knowledge, Skills and Experience**

You will be expected to:

- Hold a PhD (or equivalent) in Music (or with music as its main focus)
- Demonstrate subject expertise in your specialist field, and a strong awareness of current thinking in the field, including interdisciplinary approaches
- Have peer-reviewed, published research outputs at a national level, with signs of a developing international profile, and a demonstrable future strategy for producing high-quality research
- Have a proven ability to provide high-quality and innovative teaching to a range of student groups at different levels, and to contribute to the planning and development of new course units
- Be able to communicate clearly and with enthusiasm to groups of varying sizes, and to be an effective seminar leader
- Be able to contribute to other related areas of teaching as agreed with the Head of Music
- Be able to work as an effective member of a team
- Have good interpersonal skills
- Have strong organisational skills

**Desirable Knowledge, Skills and Experience**

You may have or be able to demonstrate:

- A specialism in jazz studies and/or performance studies
- Experience in practical performance and/or a performance-related administrative role
- Relevant teaching experience at postgraduate level
- Success in securing external research funding