

THE UNIVERSITY OF MANCHESTER
PARTICULARS OF APPOINTMENT
FACULTY OF HUMANITIES
SCHOOL OF ARTS, LANGUAGES & CULTURES
DEPARTMENT OF MUSIC
LECTURER IN MUSIC ANALYSIS (TEACHING FOCUSED)
VACANCY REF: HUM-016927

Salary:	Grade 6, £36,914 - £40,322 per annum (according to relevant experience)
Hours:	Full time
Duration:	Fixed-term, from 1 August 2021 (or as soon as possible thereafter) until 30 June 2022 (11 months)
Location:	Oxford Road, Manchester

Enquiries about the vacancy, shortlisting and interviews:

Name: Professor Caroline Bithell, Head of Music

Email: Caroline.Bithell@manchester.ac.uk

The Music Department at the University of Manchester invites applications for a temporary lectureship in Music Analysis, tenable from 1 August 2021 (or as soon as possible thereafter) until 30 June 2022. This opportunity has become available due to the need to provide teaching cover for a member of staff on maternity leave. You will be expected to convene and deliver course units in Music Analysis across the curriculum, contribute to other teaching at undergraduate and Master's level as required (including dissertation supervision), and contribute to the management and administration of the department under the guidance of the Head of Music. While the post is teaching-focused, you will also be encouraged to contribute to the research culture of the department. The August start date is available to allow time for preparation in advance of the new teaching year; a slightly later start may also be considered. You will need to be available for teaching and administrative duties in Manchester from September.

BACKGROUND

Music at the University of Manchester

Music at the University of Manchester is one of the leading Music departments in the UK, ranked number 1 in the 2020 Sunday Times Good University Guide. Our significant research strength was acknowledged in the 2014 Research Excellence Framework and, with a thriving undergraduate and postgraduate community numbering around 280 students, we also enjoy consistently high satisfaction ratings in student surveys. Many of our students go on to develop outstanding international careers in the music profession and beyond. There are fifteen established academic posts in the department, plus the Danel String Quartet, whose members provide a series of lunchtime and evening concerts, performance seminars and coaching for student chamber ensembles.

Our broad and challenging degree programmes encourage students to pursue the highest standards of academic, artistic and professional achievement in a stimulating musical environment with a friendly and supportive atmosphere. The size and diversity of the department allows us to offer a wide range of course units in musicology, ethnomusicology, score-based composition, electroacoustic composition and interactive media, solo and ensemble performance, and community arts practice. With the liveliest performance culture of any Music department in the country, and an exceptionally active student-run Music Society, we also host well over 100 concerts and other performance events each year. In addition, we support a range of extra-curricular education and outreach projects, working in collaboration with cultural partners and the wider community across the city and beyond. Our commitment to forward-looking, interdisciplinary research is further supported by a lively programme of research seminars, guest lectures and symposia, alongside the activities of our more specialist research groupings.

The world-leading research of our staff forms the bedrock of all our teaching in musicology/ethnomusicology, with specialisms ranging from early opera to Shostakovich, Georgian polyphony to popular music in the digital age. With our ethos of topical, research-led teaching and our commitment to engaging with the people, stories and arguments that lie behind the music itself, we encourage our students to delve into the multiple ways in which music is played, transmitted, stored, exchanged, manipulated, negotiated and valued in diverse historical, social, political and cultural contexts. Teaching and learning in musicology and ethnomusicology is further enriched by its close interaction with the dynamic culture of performance and composition that distinguishes Music at Manchester. Alongside solo performance, students may choose from a range of assessed ensemble options that include contemporary and experimental music, klezmer and jazz. Options in instrumental and vocal composition are complemented by course-units in film music composition, electroacoustic composition and game-audio.

Music is housed with Drama and Film in the Martin Harris Centre, whose facilities include the Cosmo Rodewald Concert Hall, the John Thaw Studio Theatre and the award-winning electroacoustic composition studios in the adjacent NOVARS building. There are outstanding library facilities provided by the University of Manchester Library; with more than 4 million printed books and manuscripts, over 41,000 electronic journals and 500,000 electronic books as well as several hundred databases, ours is the largest university library in Britain outside Oxford and Cambridge. As well as the Lenagan Library, located within the Martin Harris Centre, staff and students have access to the John Rylands Library on Deansgate, which houses the university's special collections of rare books and music, and to the renowned Henry

Watson Library at Manchester's newly-renovated Central Library. The University also benefits from the close proximity of the Royal Northern College of Music.

Further information on the department and our staff can be found on the subject area website at: <http://www.alc.manchester.ac.uk/subjects/music/>

The School of Arts, Languages and Cultures

Music is part of the School of Arts, Language and Cultures. The School comprises seventeen different disciplinary areas, plus the University Language Centre. It provides teaching to over 5,000 undergraduates and postgraduates, and employs around 300 academic staff, around 30 postdoctoral research fellows, and a large cohort of graduate teaching assistants, all supported by around 120 professional support services staff. The core of the School's interests is the field of human cultures, beliefs, institutions and languages. Its work embraces the material, visual, creative and performative dimensions of culture and is informed by a variety of theoretical perspectives and intellectual disciplines. Further information on the School and its activities can be found at: <http://www.alc.manchester.ac.uk/>

The City

With over half a million inhabitants, the city of Manchester in the North West of England sits at the heart of the UK's second most populous urban area and is the country's third most-visited city after London and Edinburgh. The birthplace of the industrial revolution and now the main headquarters of the BBC, the city continues to build on its rich heritage in science, politics, sport, music and the arts. Home to three professional orchestras and an important port of call for visiting artists, Manchester boasts the highest number of live music performances per capita in the UK. These take place in an ever-growing network of music venues spread across the city, ranging from the flagship Bridgewater Hall, Manchester Arena and legendary Band on the Wall to countless clubs, bars and cafes with regular live music programmes. Most recently the iconic new multi-arts venue HOME and the biennial Manchester International Festival have secured Manchester's reputation as a global city for the performing arts. With around 200 languages spoken by its inhabitants, Manchester also lays claim to being the most linguistically diverse city in Western Europe.

JOB DESCRIPTION

Key Responsibilities, Accountabilities or Duties

You will be expected to contribute to the work of the Music department as follows:

- To convene and teach course units in Music Analysis across the curriculum at undergraduate and postgraduate levels and to maintain consistently excellent standards in the delivery of such teaching
- To contribute to other related areas of teaching, including supervision of dissertations, as agreed with the Head of Music
- To design and deliver classes in a range of formats, including formal lectures, seminars, tutorials and workshops

- To set and mark undergraduate and Master's level student assessments, including coursework and examinations
- To contribute to the management and administration of the department and to the pastoral care of its students in ways proposed by and agreed with the Head of Music

PERSON SPECIFICATION

Essential Knowledge, Skills and Experience

You will be expected to:

- Hold a PhD (or equivalent) in Music / Musicology
- Demonstrate subject expertise in Music Analysis and a strong awareness of current thinking in the field
- Have a proven ability to provide high-quality and innovative teaching to a range of student groups at different levels
- Be able to communicate clearly and with enthusiasm to groups of varying sizes, and be an effective seminar leader
- Be able to contribute to other related areas of teaching as agreed with the Head of Music
- Be able to work as an effective member of a team
- Have good interpersonal skills
- Have strong organisational skills

Desirable Knowledge, Skills and Experience

You may have or be able to demonstrate:

- Relevant teaching experience at postgraduate level
- An existing or emerging research portfolio in your specialist area, with clear potential for developing an international profile in the future